



A WEB FOR ANYONE, ANYWHERE, ANYTIME

MARVEL *ous*

Professor X

paraplegic

A web for anyone, anywhere, anytime

@rowdyrabouw

Daredevil

blind



A web for anyone, anywhere, anytime

@rowdyrabouw

The Winter Soldier

prosthetic arm



Iron Man

heart condition



A close-up portrait of Doctor Strange (Benedict Cumberbatch) in a library setting. He is looking slightly to the right with a serious expression. In the foreground, the Time Stone is glowing with a golden light, displaying various symbols and a grid. The background is filled with bookshelves, and the lighting is a mix of blue and red.

Doctor Strange

extensive nerve damage

A web for anyone, anywhere, anytime

@rowdyraboutw

A close-up portrait of Hawkeye (Jeremy Renner) in his tactical suit, with a quiver of arrows on his back. The background is a dark space with red and blue light streaks.

Hawkeye

deaf

Cyborg

DC Comics

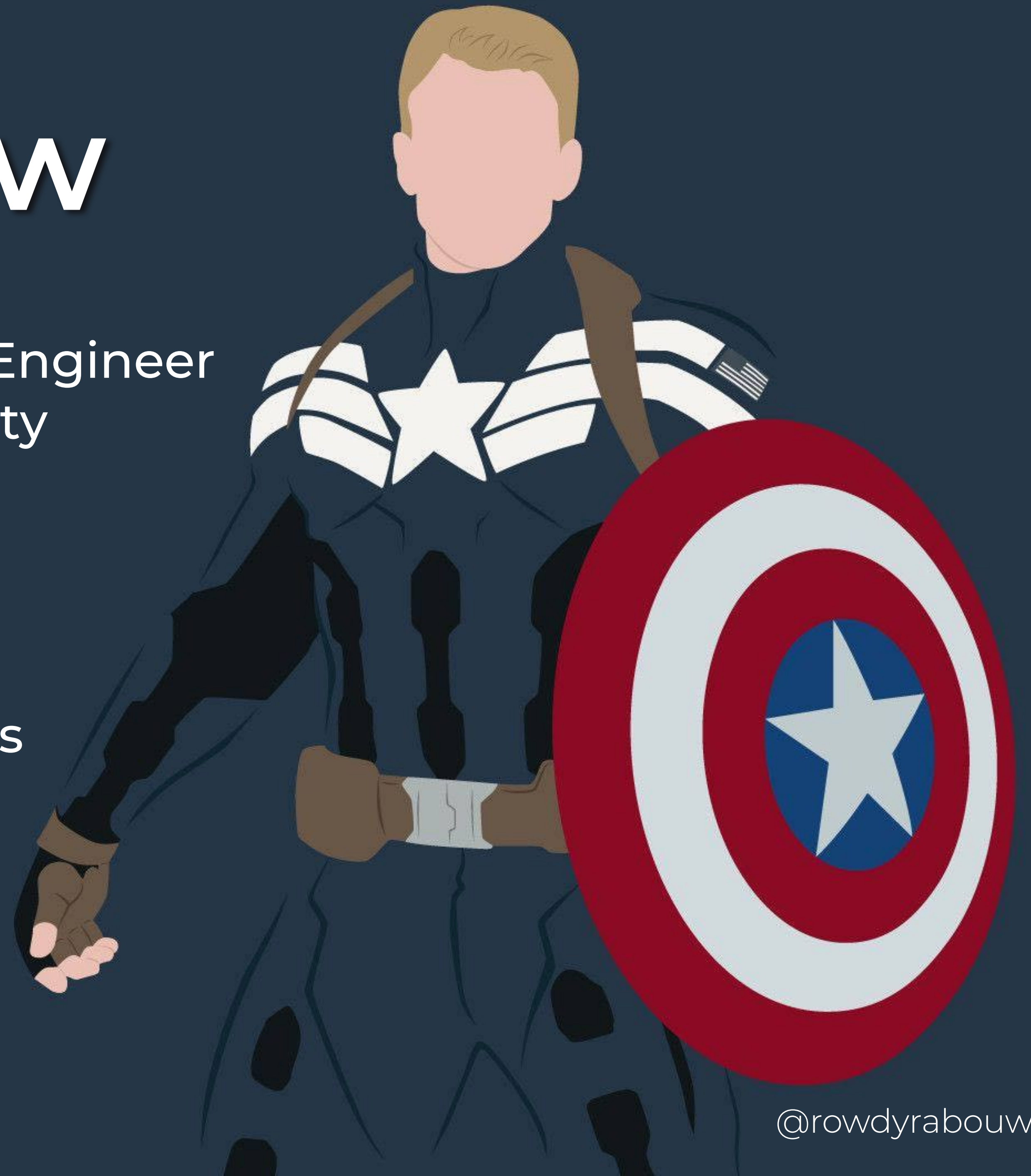


Rowdy Rabouw

Front-End Focused Senior DevOps Engineer
with special attention for accessibility

Webdeveloper since 1996

♥ superhero and superheroine movies



ACCESSIBILITY



11 characters

A11Y

numeronym for accessibility

ANY IRL







WCAG2.1

Web Content Accessibility Guidelines

how to make web content more accessible for people with disabilities

4 PRINCIPLES

13 guidelines — 78 success criteria

PERCEIVABLE

People must be able to find your content

OPERABLE

People must be able to use your website

UNDERSTANDABLE

people must be able to understand your website

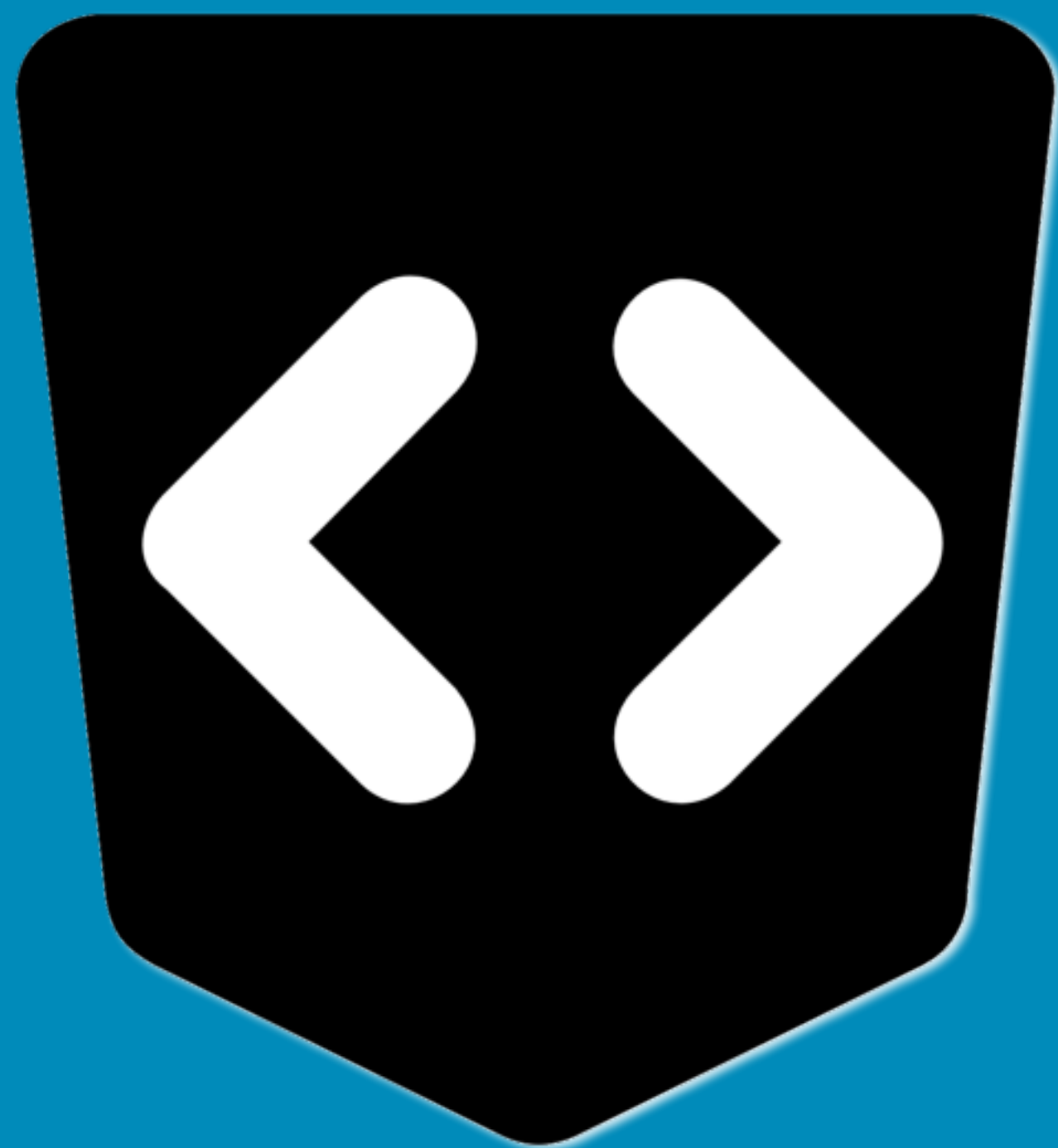
ROBUST

your website must work with different and future technologies

ROBUST

your website must work with different and future technologies





SEMANTIC HTML

you've got 99+ HTML elements and the DIV is just one ...



HEADINGS

```
<h1>Hulk</h1>  
<h2>Doctor Strange</h2>  
<h3>Black Panther</h3>  
<h4>Captain Marvel</h4>  
<h5>Star-Lord</h5>  
<h6>Ant-Man</h6>
```

Headings

1: Hulk
2: Doctor Strange
3: Black Panther
4: Captain Marvel
5: Star-Lord
6: Ant-Man

- only use one heading level 1 per page
- don't skip heading levels
- don't use headings for styling purposes, use classes



SECTIONING ELEMENTS

```
<header>  
  <nav>... </nav>  
  <nav>... </nav>  
</header>  
<main>... </main>  
<aside>... </aside>  
<footer>  
  <nav>... </nav>  
</footer>
```

Landmarks

- banner
- navigation
- navigation
- main
- complementary
- content information
- navigation



SECTIONING ELEMENTS

```
<header>  
  <nav aria-label="main">... </nav>  
  <nav aria-label="breadcrumbs">... </nav>  
</header>  
<main>... </main>  
<aside>... </aside>  
<footer>  
  <nav aria-label="secondary">... </nav>  
</footer>
```

Landmarks

- banner
- main navigation
- breadcrumbs navigation
- main
- complementary
- content information
- secondary navigation

LINK VS. BUTTON

Links

Continue

CONTINUE

Form Controls

Continue button

```
<a href="/next-page.html" class="btn">Continue</a>
```

```
<button type="button" class="btn" onclick="someFunction()">Continue</button>
```

WAI - ARIA

Web Accessibility Initiative - Accessible Rich Internet Applications

ROLES, STATES, AND PROPERTIES

alert	directory	log	progressbar	switch
alertdialog	document	main	radio	tab
application	feed	marquee	radiogroup	table
article	figure	math	region	tablist
banner	form	menu	row	tabpanel
button	grid	menubar	rowgroup	term
cell	gridcell	menuitem	rowheader	textbox
checkbox	group	menuItemcheckbox	scrollbar	timer
columnheader	heading	menuItemradio	search	toolbar
combobox	img	navigation	searchbox	tooltip
complementary	link	none	separator	tree
contentinfo	list	note	slider	treegrid
definition	listbox	option	spinbutton	treeitem
dialog	listitem	presentation	status	

ROLES, STATES, AND PROPERTIES

aria-activedescendant
aria-atomic
aria-autocomplete
aria-busy
aria-checked
aria-colcount
aria-colindex
aria-colspan
aria-controls
aria-current
aria-describedby
aria-description
aria-details
aria-disabled
aria-dropeffect
aria-errormessage
aria-expanded
aria-flowto
aria-grabbed
aria-haspopup
aria-hidden
aria-invalid
aria-keyshortcuts
aria-label
aria-labelledby
aria-level
aria-live
aria-modal
aria-multiline
aria-multiselectable
aria-orientation
aria-owns
aria-placeholder
aria-posinset
aria-pressed
aria-readonly
aria-relevant
aria-required
aria-roledescription
aria-rowcount
aria-rowindex
aria-rowspan
aria-selected
aria-setsize
aria-sort
aria-valuemax
aria-valuemin
aria-valuenow
aria-valuetext

FIRST RULE FOR USING ARIA

DON'T USE ARIA

native HTML elements or attributes first

SECOND RULE FOR USING ARIA

do not change native HTML semantics

```
←!— don't do this —→  
<div role="button" onClick="doSomething();">Click</div>  
  
←!— do this instead —→  
<button type="button" onClick="doSomething();">Click</button>
```

THIRD RULE FOR USING ARIA

all interactive controls must be able to receive keyboard focus

```
<marvelous-button tabindex="0">.....</marvelous-button>
```

0 = inserts element into the natural tab order

-1 = removes element from the natural tab order

> 0 = jumps element to the front of the natural tab order

FOURTH RULE FOR USING ARIA

for all elements that are focusable, don't ever add
`role="presentation"` or `aria-hidden="true"`

```
←!— don't do this —→  
<button role="presentation">submit</button>  
  
←!— or this —→  
<button aria-hidden="true">submit</button>  
  
←!— or even this —→  
<div aria-hidden="true">  
  <button>submit</button>  
</div>
```

FIFTH RULE FOR USING ARIA

give all interactive elements an accessible name

```
←!— don't do this →  
Search: <input type="text" />
```

```
←!— do this →  
Search: <input type="text" aria-label="Search" />
```

```
←!— or better, do this →  
<label for="search">Search</label>: <input type="text" id="search" />
```



ARIA-LABEL

overrides element's name, replacing it with text you specify

```
<button>x</button>
```



ARIA-LABEL

overrides element's name, replacing it with text you specify

```
<button aria-label="Close">x</button>
```



ARIA-LABELLEDBY

overrides element's name, replacing it with contents of another element

```
<section aria-labelledby="mcu-heading">
  <h2 id="mcu-heading">Marvel Cinematic Universe movies</h2>
  <ul>
    <li>Captain America: The First Avenger</li>
    <li>Guardians of the Galaxy Vol. 2</li>
    <li>Shang-Chi and the Legend of the Ten Rings</li>
    <li>...</li>
  </ul>
</section>
```




ARIA-DESCRIBEDBY

sets element's description to the contents of another element

```
<form>
  <label for="username">Username</label>
  <p>Username must be 6 to 15 characters.</p>
  <p>Username may contain alphanumeric characters.</p>
  <input id="username" type="text" />
</form>
```



ARIA-DESCRIBEDBY

sets element's description to the contents of another element

```
<form>  
  <label for="username">Username</label>  
  <p id="length">Username must be 6 to 15 characters.</p>  
  <p id="format">Username may contain alphanumeric characters.</p>  
  <input id="username" type="text" aria-describedby="length format" />  
</form>
```

DESCRIPTIVE LABELS

provide more information about a user interface element

```
←!— don't do this —→  
<a href="/">Read more</a>
```

```
←!— do this —→  
<a aria-label="Read more about Ant-Man" href="/">Read more</a>
```

```
←!— or better, do this —→  
<a href="/">Read more<span class="sr-only"> about Ant-Man</span></a>
```

DESCRIPTIVE LABELS

CSS class to visually hide content, but not for screen readers

```
.sr-only:not(:focus):not(:active) {  
  clip: rect(0 0 0 0);  
  clip-path: inset(50%);  
  height: 1px;  
  overflow: hidden;  
  position: absolute;  
  white-space: nowrap;  
  width: 1px;  
}
```

PERCEIVABLE

People must be able to find your content

USE OF COLOR

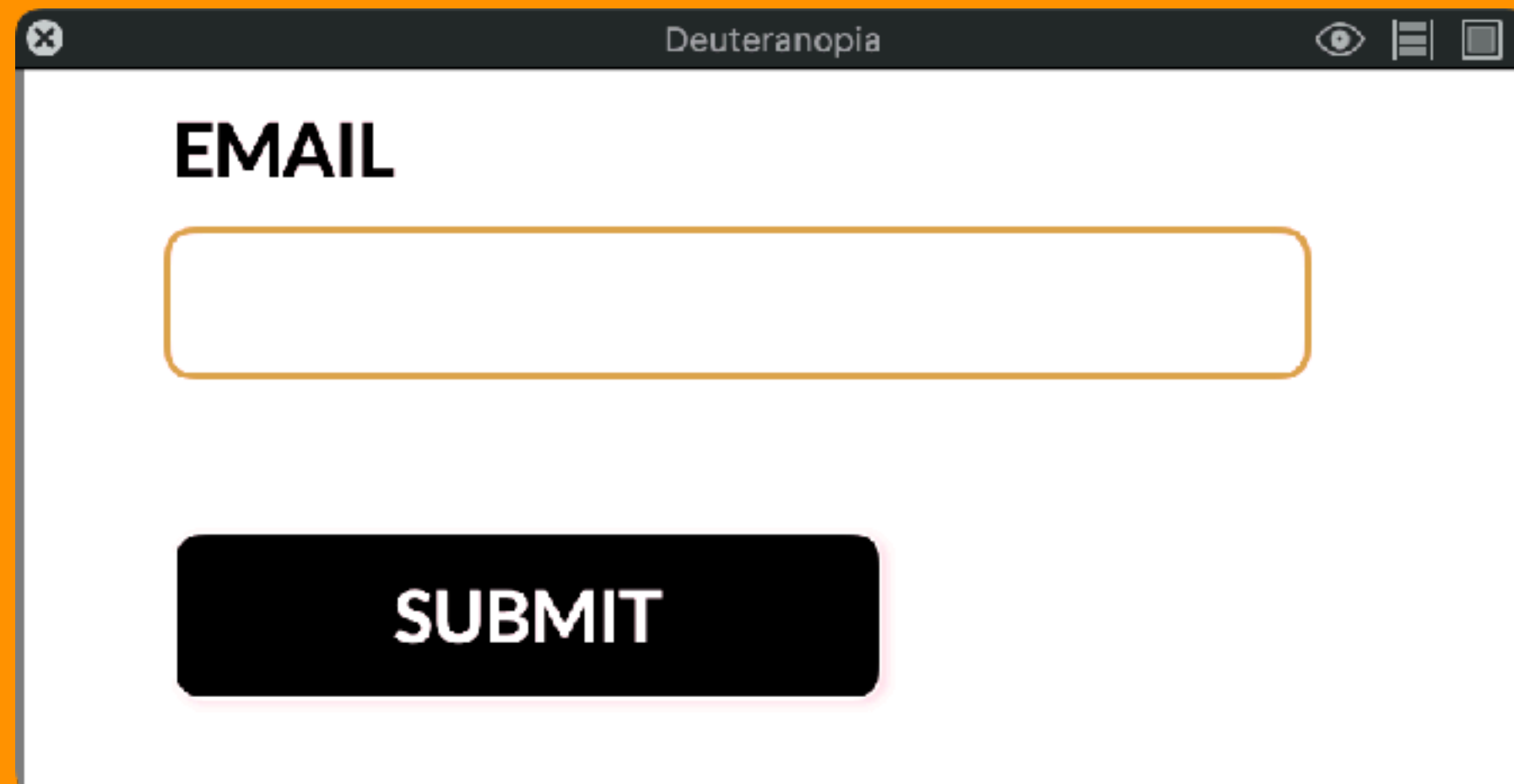
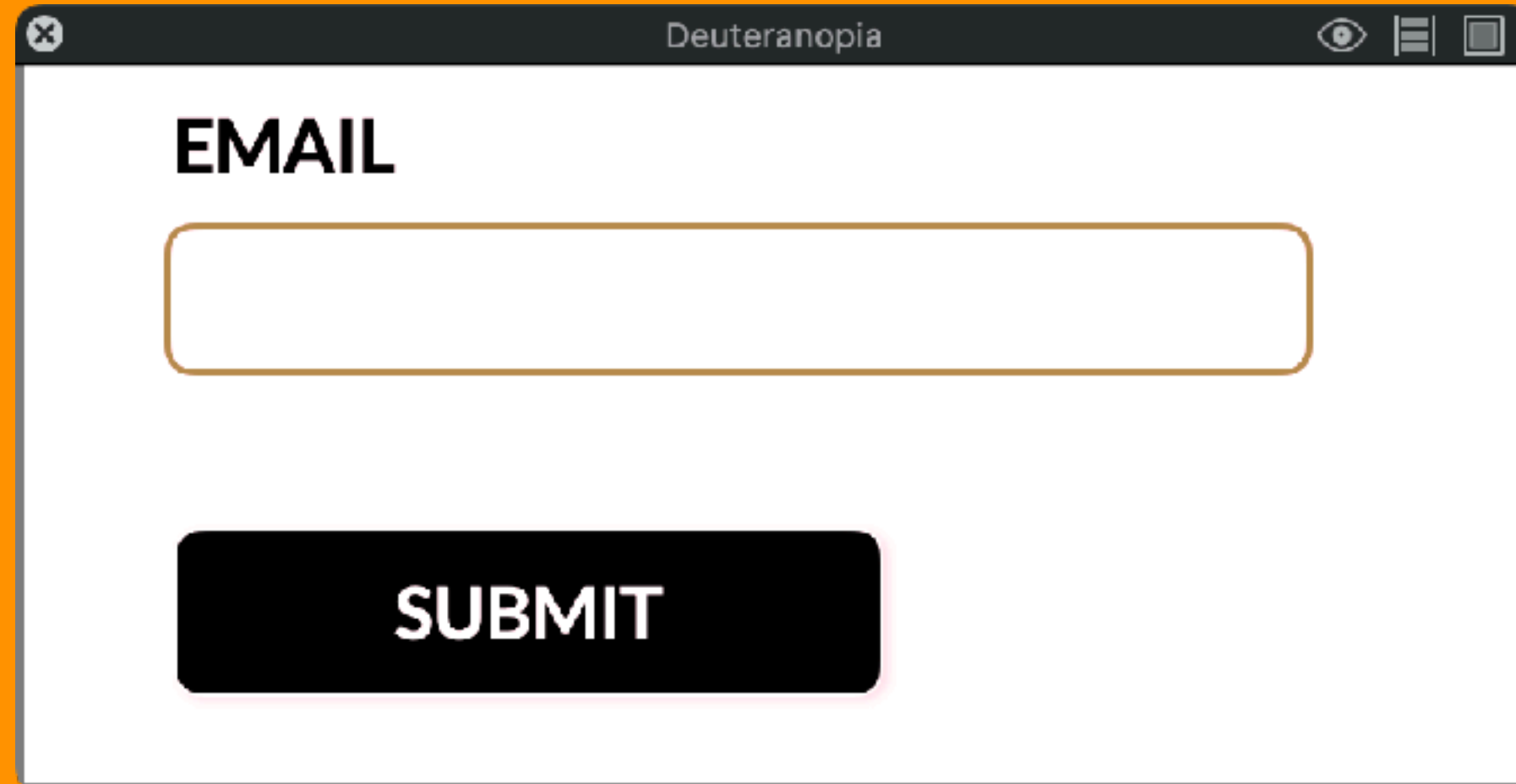
color should not be solely relied upon to convey information

DALTONISM

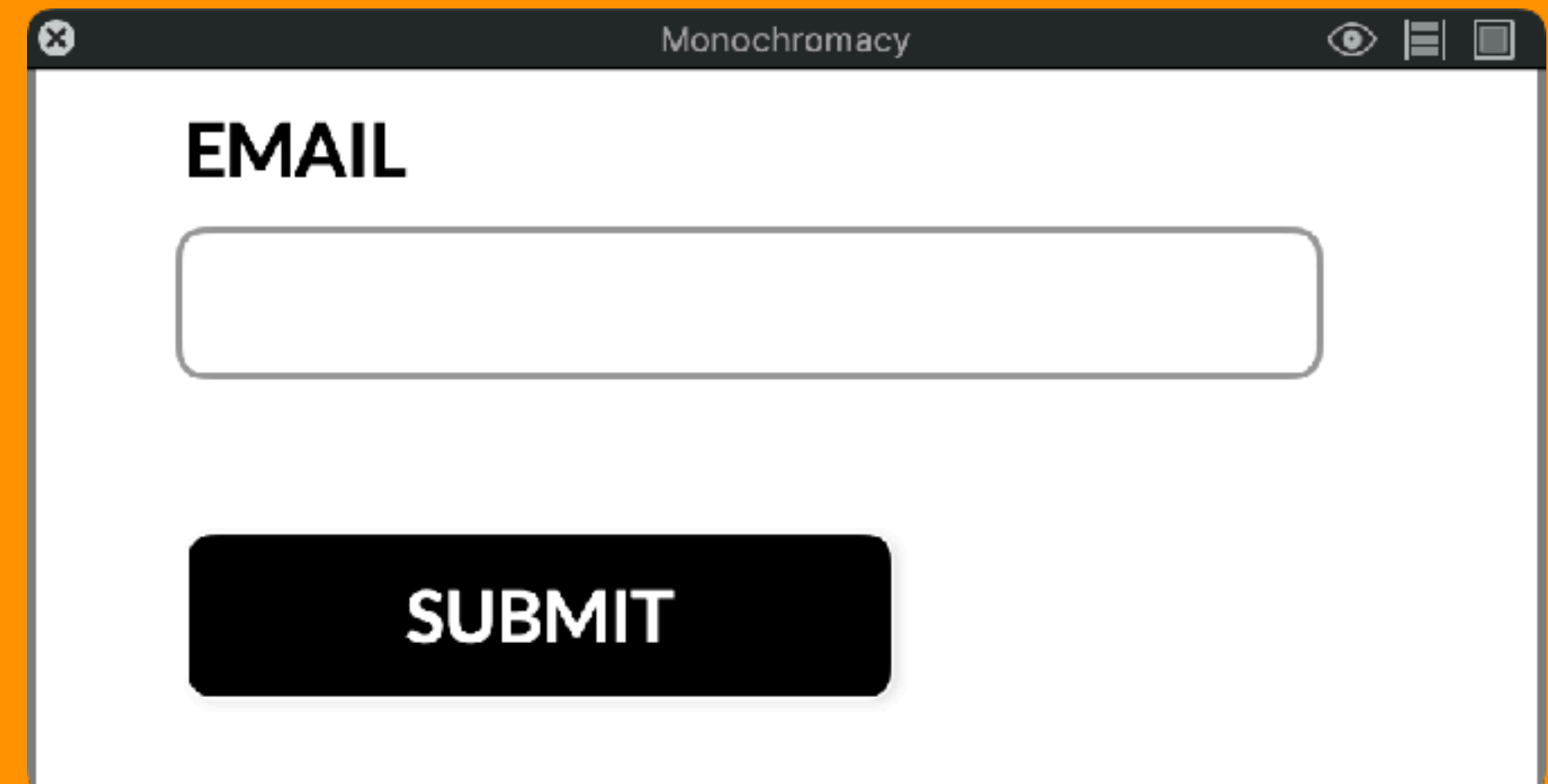
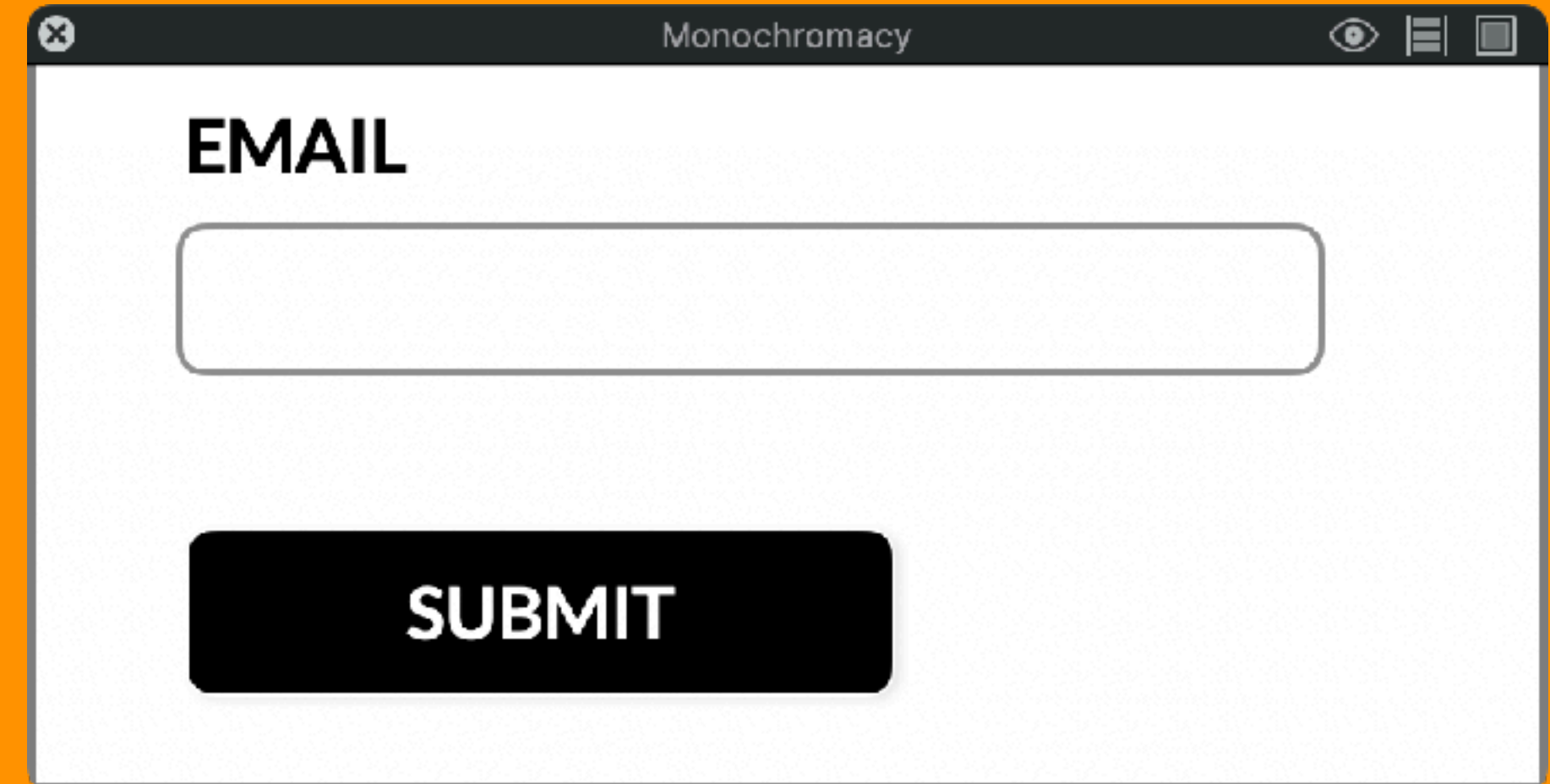
EMAIL

SUBMIT

DEUTERANOPIA



MONOCHROMACY





DEUTERANOPIA

Deuteranopia

EMAIL

! (Warning icon)

SUBMIT

Deuteranopia

EMAIL

✓ (Success icon)

SUBMIT

MONOCHROMACY

Monochromacy

EMAIL

! (Warning icon)

SUBMIT

Monochromacy

EMAIL

✓ (Success icon)

SUBMIT

COLOR CONTRAST

**color contrast between background and foreground
content should be at a minimum level to ensure legibility**



LOW CONTRAST TEXT

83,9%

The WebAIM Million

<https://webaim.org/projects/million/>

CONTRAST RATIO

can range from 1 to 21 (commonly written 1:1 to 21:1)

text should have a minimum ratio of 4.5:1

large text or bold text should have a minimum ratio of 3:1

18pt \approx 24px

14pt bold \approx 18.5px

$$(L1 + 0.05) / (L2 + 0.05)$$

L1 is the relative luminance of the lighter of the two colors, and
L2 is the relative luminance of the darker of the colors

RELATIVE LUMINANCE

relative brightness of any point in a colorspace



for the sRGB colorspace, the relative luminance of a color is defined as

$$L = 0.2126 * R + 0.7152 * G + 0.0722 * B$$

where R, G and B are defined as

if $R_{sRGB} \leq 0.04045$ then $R = R_{sRGB}/12.92$ else $R = ((R_{sRGB}+0.055)/1.055) ^ 2.4$

if $G_{sRGB} \leq 0.04045$ then $G = G_{sRGB}/12.92$ else $G = ((G_{sRGB}+0.055)/1.055) ^ 2.4$

if $B_{sRGB} \leq 0.04045$ then $B = B_{sRGB}/12.92$ else $B = ((B_{sRGB}+0.055)/1.055) ^ 2.4$

and R_{sRGB} , G_{sRGB} , and B_{sRGB} are defined as

$$R_{sRGB} = R_{8bit}/255$$

$$G_{sRGB} = G_{8bit}/255$$

$$B_{sRGB} = B_{8bit}/255$$

COLOR CONTRAST CHECKERS

Contrast Checker
Home > Resources > Contrast Checker

Foreground Color: #0000FF
Background Color: #FFFFFF

Contrast Ratio: **8.59:1**

Artemis Continues

h2 450.5 x 33
Color #428BCA
Font 30px "Titillium Web", "Helvetica Neue", ...
Margin 0px 0px 10px

ACCESSIBILITY

Contrast Aa 3.63 ✓

Name Artemis Continues
Role heading
Keyboard-focusable

Colour Contrast Analyser (CCA)

Foreground colour: #FCFCFC
Background colour: #46E662

Sample preview: example text showing contrast

WCAG 2.1 results: Contrast ratio 1.6:1

- 1.4.3 Contrast (Minimum) (AA)
 - Fail (regular text)
 - Fail (large text)
- 1.4.6 Contrast (Enhanced) (AAA)
 - Fail (regular text)
 - Fail (large text)
- 1.4.11 Non-text Contrast (AA)
 - Fail (UI components and graphical objects)

COLOR SELECTION

FOREGROUND: 407A6D
BACKGROUND: FFFFFFFF

RATIO: 4.97

MARVEL STUDIOS
BLACK PANTHER
WAKANDA FOREVER

a#mvl-flyout-button-6.deskto 42.58 x 40
pNav__link.mvl-flyout-button

Color #FFFFFF
 Font 12px "RobotoCondensed Bold", "Treb...

ACCESSIBILITY

Contrast **Aa** 16.29

Name VIDEOS

Role link

Keyboard-focusable



OFFICIAL TRAILER





CONTRAST RATIO

BE CAREFUL WITH TEXT SHADOWS

BE CAREFUL WITH TEXT OUTLINES



ALT TEXT

**all images that convey meaningful content
should be given suitable alternative text**



MISSING ALTERNATIVE TEXT

55,4%

The WebAIM Million

<https://webaim.org/projects/million/>



```

```



```

```



```

```



```
header {  
  background-image: url("IMG_3320.jpg");  
  background-size: cover;  
}
```

CAPTIONS

provide captions for video presented on the web for the benefit of people who can't hear the audio part of the video



SUBTITLES

translation for viewers who may not speak the language

CLOSED CAPTIONS

not only show what's being said but also describe other sounds

OPEN CAPTIONS

burnt into the video and can't be turned off

Y And (S) MASHING GAS (U) NED (S) ynee!

AUDIO DESCRIPTIONS

audio descriptions should be provided if the existing audio does not convey the full meaning expressed by the video



ORIGINAL VIDEO HIDDEN ON PURPOSE



AUDIO DESCRIBED VIDEO HIDDEN ON PURPOSE



A web for anyone, anywhere, anytime

@rowdyrabouw

OPERABLE

People must be able to use your website

FOCUS

visual indicator must be shown for currently focused element



I'm the strongest Avenger, okay?

Okay, so the "how" works. Now we gotta figure out the when and the where. Almost all of us has had an encounter with at least one of the six [Infinity Stones](#). Look, us sitting here staring at that thing is not gonna bring everybody back. I'm the strongest Avenger, okay? So this responsibility falls upon me. It's my duty.

- Iron man
- Captain America
- Black Widow

Favorite Avenger

pick up Mjölfnir



I'm the strongest Avenger, okay?

Okay, so the "how" works. Now we gotta figure out the when and the where. Almost all of us has had an encounter with at least one of the six [Infinity Stones](#). Look, us sitting here staring at that thing is not gonna bring everybody back. I'm the strongest Avenger, okay? So this responsibility falls upon me. It's my duty.

- Iron man
- Captain America
- Black Widow

Favorite Avenger

pick up Mjölnir

```
/* don't do this */  
*:focus {  
  outline: 0;  
}
```



I'm the strongest Avenger, okay?

Okay, so the "how" works. Now we gotta figure out the when and the where. Almost all of us has had an encounter with at least one of the six [Infinity Stones](#). Look, us sitting here staring at that thing is not gonna bring everybody back. I'm the strongest Avenger, okay? So this responsibility falls upon me. It's my duty.

- Iron man
- Captain America
- Black Widow

Favorite Avenger

pick up Mjölfnir



```
/* you can do this */  
*:focus {  
  outline: 0;  
}  
  
/* if you also do this */
```

```
a:focus {  
  color: #fff;  
  box-shadow: inset 250px 0 0 0 #c02f39;  
  transition: color 0.3s ease-in-out,  
             box-shadow 0.3s ease-in-out;  
}  
  
label:focus-within {  
  background-color: #c02f39;  
  color: #fff;  
  padding-right: 0.5rem;  
}  
  
input[type="text"]:focus {  
  border: 2px dashed #c02f39;  
  color: #c02f39;  
}  
  
button:focus {  
  background-color: #c02f39;  
  color: rgb(255, 255, 255);  
}
```

SKIP TO CONTENT

make it easy to skip segments

MARVEL

Comics

Movies

Merchandise



```
<body>
  <a href="#main-content" class="skip-link">Skip to content</a>
  <header>
    ↓
  <main id="main-content">
    <h1>Avengers Endgame Ipsum</h1>
```

```
.skip-link {
  clip: rect(1px, 1px, 1px, 1px);
  display: block;
  height: 1px;
  overflow: hidden;
  position: absolute;
  width: 1px;
  top: 1rem;
  left: 1rem;
  z-index: 999;
  outline: 0;
  text-decoration: none;
}
```

```
.skip-link:focus {
  clip: auto;
  height: auto;
  overflow: visible;
  width: auto;
  color: #fff;
  background-color: #282828;
  border: 4px solid #fff;
  border-radius: 0.5em;
  padding: 0.75rem 1.5rem;
}
```




30% back in rewards on ALL ink and toner



Staples Business Advantage



Shop

Deals

Services

Search



SIGN IN



For Business Ink & Toner

Our Sites Orders Set Your Store

Home > ... > Classroom Decorations > Decorative Accents & Board Sets | More from Eureka Decorative Accents & Board Sets

Eureka Marvel™ Super Hero Adventure 2-Sided Deco Kit, 6 Kits (EU-840222)

Item #: 24386078 | Model #: EU-840222 | Write a review | Ask a question | Share | Free Returns



\$30.49

6/bundle

Delivered by Wed, Nov 23 to Framingham, MA

Ship to store

Details

Specifications

Reviews

Q&A



30% back in rewards on ALL ink and toner



Staples Business Advantage



Shop

Deals

Services

Search



SIGN IN



For Business Ink & Toner

Our Sites Orders Set Your Store

Home > ... > Classroom Decorations > Decorative Accents & Board Sets | More from Eureka Decorative Accents & Board Sets

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\$30.49

6/bundle

Delivered by Wed, Nov 23
to Framingham, MA

Ship to store

Details

Specifications

Reviews

Q&A

✓ **Gratis verzending** vanaf € 99 excl. btw

Prijzen excl. btw ▾

Nieuw bij Office Centre? [Maak een account](#)



Categorieën ▾

Kantoorartikelen

Bureaustoelen

🔍 Alle categorieën doorzo



🏠 > Eten & Drinken > Koffie, Snacks & Dranken > Snacks & Snoepgoed > Chocola & Repen

Chocola & Repen

€ Min.

€ Max.

30 producten gevonden

Best verkocht ▾

Merk ▾

Milieu Product ▾

Milieu kenmerken ▾

Verpakking breedte ▾

Verpakking hoogte ▾

Verpakking lengte ▾

Verpakkings Inhoud ▾



merci Finest Selection Chocolade Assorti

pak 250 gram

€5,39 Excl. btw

✓ Levertijd 1 a 2 dagen

✓ 85 op voorraad



Celebrations Doos

doos 385 gram

€7,19 Excl. btw

✓ Levertijd 1 a 2 dagen

✓ 100+ op voorraad



TONY'S CHOCOLONELY...

1 st

€2,99 Excl. btw

✓ Levertijd 1 a 2 dagen

✓ 23 op voorraad



✓ **Gratis verzending** vanaf € 99 excl. btw

Prijzen excl. btw ▾

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Merk ▾

Milieu Product ▾

Milieu kenmerken ▾

Verpakking breedte ▾

Verpakking hoogte ▾

Verpakking lengte ▾

Verpakkings Inhoud ▾



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TONY'S CHOCOLONELY...

1 st

€2,99 Excl. btw

✓ Levertijd 1 a 2 dagen

✓ 23 op voorraad



UNDERSTANDABLE

people must be able to understand your website

LANG ATTRIBUTE

specifies the natural language of the content



MISSING DOCUMENT LANGUAGE

22,3%

The WebAIM Million

<https://webaim.org/projects/million/>

```
<!DOCTYPE html>  
<html lang="en">  
  <head>
```

- screen readers
- search engines



Un sourire coûte moins cher que l'électricité, mais donne autant de lumière.

```
<blockquote>Un sourire coûte moins cher que  
l'électricité, mais donne autant de lumière.</blockquote>
```

```
<!--
```

```
  A smile costs less than electricity, but gives as  
  much light. – Abbé Pierre
```

```
-->
```



Un sourire coûte moins cher que l'électricité, mais donne autant de lumière.

```
<blockquote lang="fr">Un sourire coûte moins cher que  
l'électricité, mais donne autant de lumière.</blockquote>
```

```
<!--
```

```
  A smile costs less than electricity, but gives as  
  much light. – Abbé Pierre
```

```
-->
```



من طلب العلى سهر الليالي

```
<blockquote lang="ar">من طلب العلى سهر الليالي</blockquote>
```

←!—

He who desires the top must sit up many nights
aka The road to success is paved with hard work
– Arabic proverb

→



من طلب العلى سهر الليالي

```
@font-face {  
  font-family: "cairo-regular";  
  src: url("/assets/fonts/cairo.woff") format("woff");  
}  
  
:lang(ar) {  
  font-family: "cairo-regular", serif;  
  direction: rtl;  
}
```

FORMS



MISSING FORM INPUT LABELS

46,1%

The WebAIM Million

<https://webaim.org/projects/million/>

FORM INPUT LABEL

```
←!— please don't do this —→  
<form>  
  <input name="email" placeholder="E-mail" />  
  <button class="btn">Submit</button>  
</form>
```

```
←!— do this —→  
<form>  
  <label for="email">E-mail</label>  
  <input id="email" name="email" />  
  <button class="btn">Submit</button>  
</form>
```

PLACEHOLDER ATTRIBUTE

DATE OF BIRTH

DD-MM-YYYY

- hard to read
- hard to remember

PLACEHOLDER ATTRIBUTE

DATE OF BIRTH

Format: DD-MM-YYYY



PLACEHOLDER ATTRIBUTE

CREDIT CARD NUMBER

XXXX XXXX XXXX XXXX



Sara Soueidan

ERROR MESSAGES

PHONE NUMBER

01-23456789



Please enter a valid phone number

- what's wrong?

ERROR MESSAGES

PHONE NUMBER

01-23456789



Please only enter digits



ERROR MESSAGES

PHONE NUMBER

0123456789



LEGIBILITY

PEOPLE WITH MINIMAL EDUCATION, DYSLEXIA OR INTELLECTUAL DISABILITIES

- * Do not use difficult words or metaphors
- * Keep sentences short
- * Use positive sentences and active language
- * Use a font that is easy to read
- * Do not put text too close together
- * DO NOT OVERUSE ALL CAPS

A serif font is harder to read.

MAKE THE WEB A BETTER PLACE

Excelsior!

DARK MODE

let the user choose

prefers-color-scheme

Detect if the user prefers a light or dark color theme.
The user can indicate this through an OS or browser setting.

```
:root {  
  --light: rgb(238, 238, 238);  
  --dark: rgb(68, 68, 68);  
}  
  
body {  
  background: var(--light);  
  color: var(--dark);  
}  
  
@media (prefers-color-scheme: dark) {  
  body {  
    background: var(--dark);  
    color: var(--light);  
  }  
}
```

```
:root {
  --light: rgb(238, 238, 238);
  --dark: rgb(68, 68, 68);
}

body {
  background: var(--light);
  color: var(--dark);
}

@media (prefers-color-scheme: dark) {
  body {
    background: var(--dark);
    color: var(--light);
  }
}
```

Can I use prefers-color-scheme ? [Settings](#)

3 results found

Caniuse (1) MDN (2)

prefers-color-scheme media query - WD

Usage % of all users **91.39%**

Media query to detect if the user has set their system to use a light or dark color theme.

Current aligned Usage relative Date relative Filtered All


IE	Edge*	Firefox	Chrome	Safari	Opera	Safari on iOS*	Opera Mini*	Android Browser*	Opera Mobile*	Chrome for Android	Firefox for Android	UC Browser for Android	Samsung Internet	QQ Browser	Baidu Browser	KaiOS Browser
	12-18	2-66	4-75	3.1-12	10-60	3.2-12.5							4-11.2			
6-10	79-101	67-100	76-101	12.1-15.4	62-85	13-15.4		2.1-4.4.4	12-12.1				12.0-16.0			
11	102	101	102	15.5	86	15.5	all	101	64	102	101	12.12	17.0	10.4	7.12	2.5
		102-103	103-105	16.0-TP	87	16.0										

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```
h1 {  
  animation: bouncing 1.5s linear infinite alternate;  
}  
  
@media (prefers-reduced-motion: reduce) {  
  h1 {  
    animation: none;  
  }  
}
```

Can I use prefers-reduced-motion ? [Settings](#)

2 results found

Caniuse (1) MDN (1)

prefers-reduced-motion media query - WD

Usage % of **all users** ?
Global **92.34%**

☆ CSS media query based on a user preference for preferring reduced motion (animation, etc).

Current aligned Usage relative Date relative Filtered **All** ⚙

IE	Edge *	Firefox	Chrome	Safari	Opera	Safari on iOS *	Opera Mini *	Android Browser *	Opera Mobile *	Chrome for Android	Firefox for Android	UC Browser for Android	Samsung Internet	QQ Browser	Baidu Browser	KaiOS Browser
	12-18	2-62	4-73	3.1-10	10-63	3.2-10.2							4-10.1			
6-10	79-101	63-100	74-101	10.1-15.4	64-85	10.3-15.4		2.1-4.4.4	12-12.1				11.1-16.0			
11	102	101	102	15.5	86	15.5	all	101	64	102	101	12.12	17.0	10.4	7.12	2.5
		102-103	103-105	16.0-TP	87	16.0										

PRINT CSS

save the planet one paper sheet at a time

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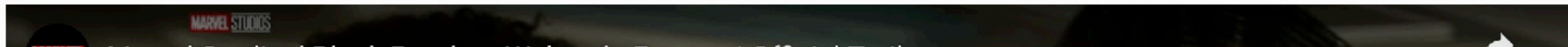
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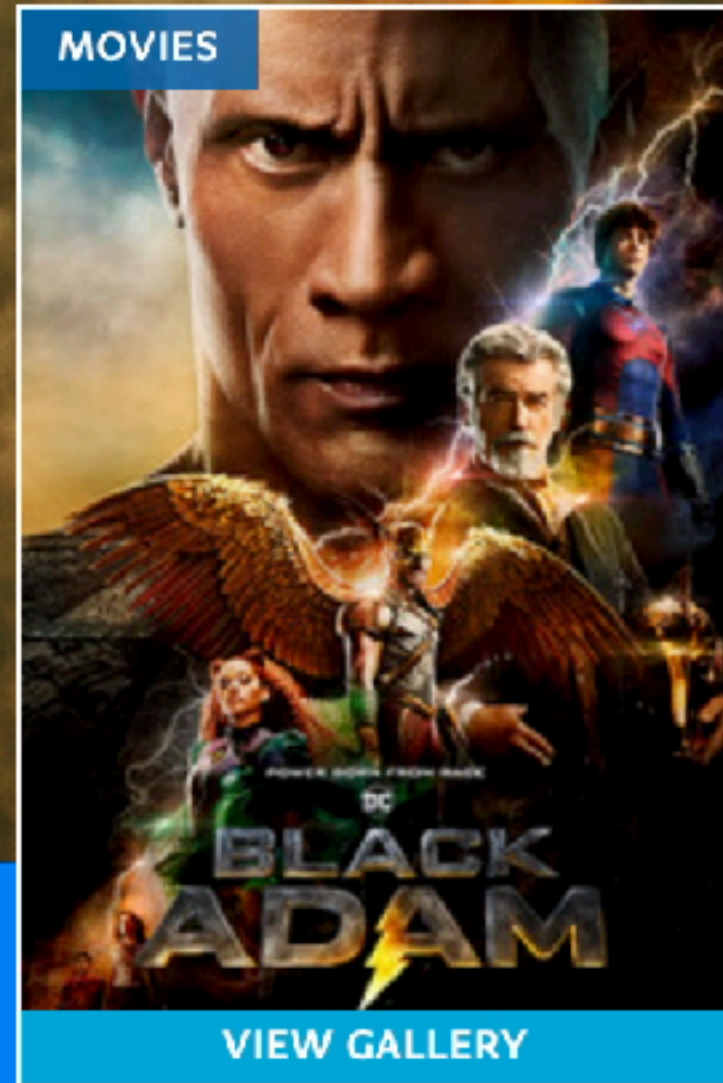
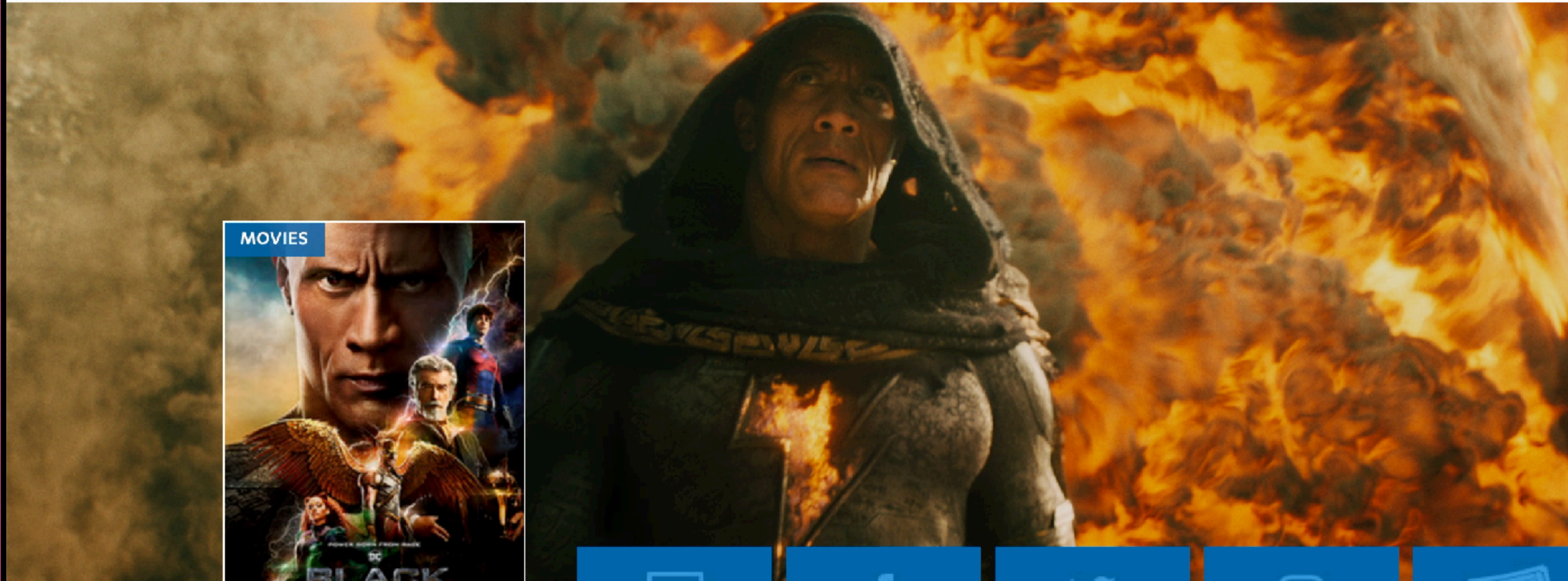
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Black Adam (2022)



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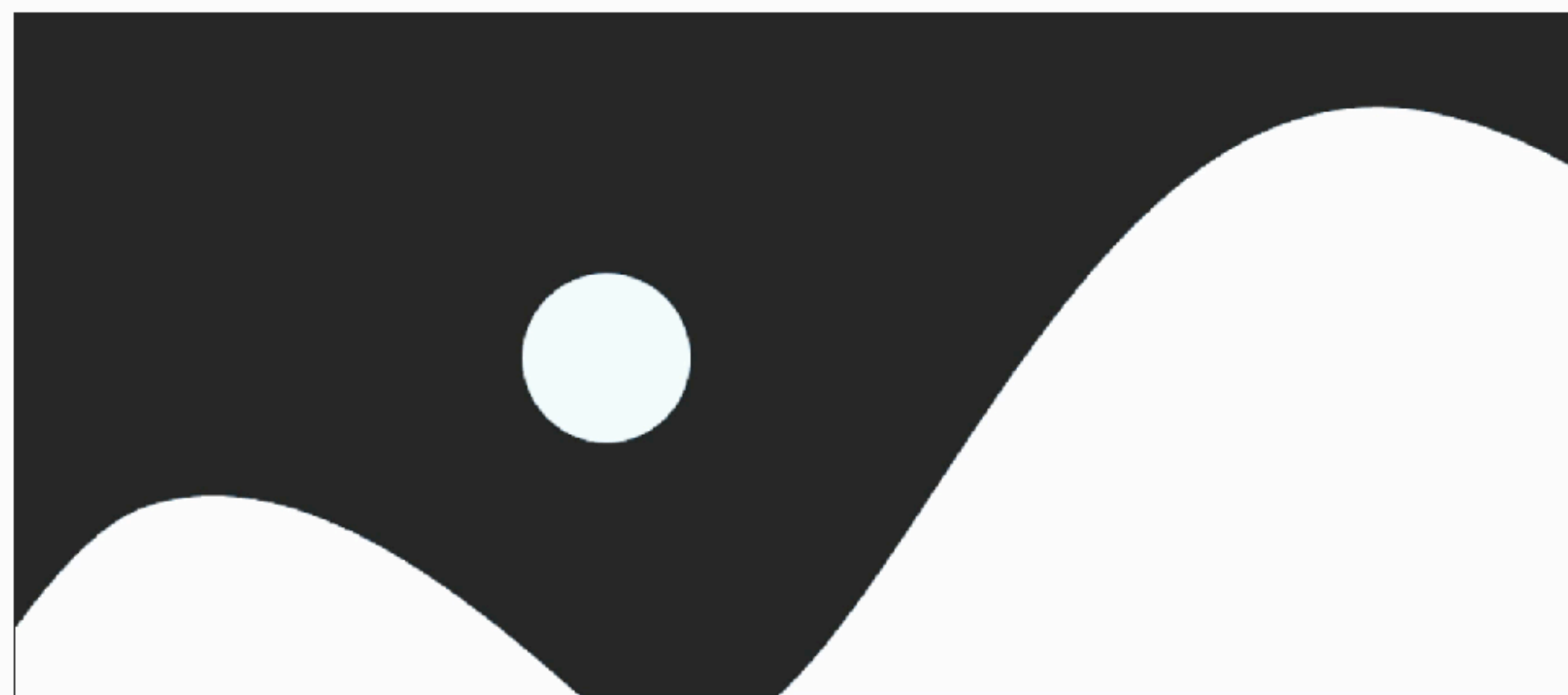

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Avengers Endgame Ipsum

When Thanos snapped his fingers, Earth became ground zero for a power surge of ridiculously cosmic proportions. No one's ever seen anything like it... Until two days ago. These are Pym Particles, alright? And ever since Hank Pym got snapped out of existence, this is it. This is what we have. We're not making any more. Now, this may benefit your reality, but my new one...not so much. In this new branched Reality, without our chief weapon against the forces of darkness, our world will be overrun. Millions will suffer. So, tell me, Doctor, can your science prevent all that? Sire, the file appears entangled. It was a memory, but not hers. There's another consciousness sharing her network...another Nebula. I got it. There's another way. To retake the Tesseract and acquire new particles. We'll stroll down memory lane. Military installation, Garden State. Are you sure? - Cap. Captain. Steve, sorry, America. Rogers. Look, if you do this, and this doesn't work, you're not coming back.

You'd love her. Very practical. Only a tiny bit sadistic. Some fuel cells were

The image shows a print dialog overlaid on a web page. The web page content includes the Marvel logo, a search bar, navigation buttons for 'Comics', 'Movies', and 'Merchandise', a large graphic of a character's mask, and a section titled 'Avengers Endgame Ipsum' with placeholder text. The print dialog on the right is titled 'Print' and shows '3 sheets of paper'. The 'Destination' is set to 'Save to PDF'. The 'Orientation' is set to 'Portrait'. The 'Pages' are set to 'All'. The 'Colour mode' is set to 'Colour'. The 'Paper size' is set to 'A4'. The 'Scale' is set to 'Fit to page width'. The 'Pages per sheet' is set to '1'. The 'Margins' section is visible but not fully expanded. At the bottom of the dialog are 'Cancel' and 'Save' buttons.

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```
@media print {
```

```
}
```

```
@media print {  
  body {  
    color: #000;  
    font: 14pt Georgia, Times, serif;  
    line-height: 1.3;  
  }  
  
}
```




```
@media print {  
  body {  
    color: #000;  
    font: 14pt Georgia, Times, serif;  
    line-height: 1.3;  
  }  
  h1 {  
    font: 24pt Georgia, Times, serif;  
  }  
}
```

```
@media print {  
  body {  
    color: #000;  
    font: 14pt Georgia, Times, serif;  
    line-height: 1.3;  
  }  
  h1 {  
    font: 24pt Georgia, Times, serif;  
  }  
  a.logo, header nav, header input, footer {  
    display: none;  
  }  
  
}
```

```
@media print {
  body {
    color: #000;
    font: 14pt Georgia, Times, serif;
    line-height: 1.3;
  }
  h1 {
    font: 24pt Georgia, Times, serif;
  }
  a.logo, header nav, header input, footer {
    display: none;
  }
  img {
    width: 10cm;
    margin: 0 auto;
    display: block;
  }
}
```

```
@media print {
  body {
    color: #000;
    font: 14pt Georgia, Times, serif;
    line-height: 1.3;
  }
  h1 {
    font: 24pt Georgia, Times, serif;
  }
  a.logo, header nav, header input, footer {
    display: none;
  }
  img {
    width: 10cm;
    margin: 0 auto;
    display: block;
  }
  @page {
    margin: 1cm;
  }
}
```

print stylesheet http://127.0.0.1:50001/print



Avengers Endgame Ipsum

When Thanos snapped his fingers, Earth became ground zero for a power surge of ridiculously cosmic proportions. No one's ever seen anything like it... Until two days ago. These are Pym Particles, alright? And ever since Hank Pym got snapped out of existence, this is it. This is what we have. We're not making any more. Now, this may benefit your reality, but my new one...not so much. In this new branched Reality, without our chief weapon against the forces of darkness, our world will be overrun. Millions will suffer. So, tell me, Doctor, can your science prevent all that? Sire, the file appears entangled. It was a memory, but not hers. There's another consciousness sharing her network...another Nebula. I got it. There's another way. To retake the Tesseract and acquire new particles. We'll stroll down memory lane. Military installation, Garden State. Are you sure? - Cap. Captain. Steve, sorry, America. Rogers. Look, if you do this, and this doesn't work, you're not coming back.

You'd love her. Very practical. Only a tiny bit sadistic. Some fuel cells were cracked during battle, but we figured out a way to reverse the ion charge to buy ourselves about 48 hours of time. We got a shot at getting these stones, but I gotta tell you my priorities: Bring back what we lost? I hope, yes. Keep what I got? I have to, at all costs. And... maybe not die trying will be nice. Will you keep that a little quiet? Didn't bring one for the whole team. We just, wait around for this Quill guy to show up, and then he leads us to the Power Stone, is that it? Sire, the file appears entangled. It was a memory, but not hers. There's another consciousness sharing her network...another Nebula.

I did. For years, I've been treating the Hulk like he's some kind of disease, something to get rid of. But then I started looking at him as the cure. Eighteen months in a gamma lab. I put the brains and the brawn together. And now look at me. Best of both worlds... I don't know why everyone believes that, but that isn't true. Think about it: If you travel to the past, that past becomes your future. And your former present becomes the past. Which can't now be changed by your new future... Oh, there she is. That's Jane... She's... an old flame of mine... She... she stuck her hand inside a rock this one time... and then the Aether stuck itself inside her... And, she became very, very sick. So I had to take her to Asgard, which is where I'm from. And we had to try and fix her. We were dating at the time, you see. I got to introduce her to my Mother... who's dead, Oh, he's gonna answer to us. Odin can have what's left. And I'm gonna need that case, that's been SHIELD property for over 70 years. Nothing. Yet. They're not trying to stop something I'm going to do in our time. They're trying to undo something I've already done in theirs. No amount of money ever bought a second of time. For the last five years I've been trying to do one thing: Get to right here. That's all it's been about. Bringing everybody back.

The universe required correction. After that, the stones served no purpose, beyond temptation. Gotta say, sometimes I miss that giddy optimism. However, high hopes won't help if there's no logical, tangible way for me to safely execute said time heist. I believe the most likely outcome would be our collective demise. I did. For years, I've been treating the Hulk like he's some kind of disease, something to get rid of. But then I started looking at him as the cure. Eighteen months in a gamma lab. I put the brains and the brawn together. And now look at me. Best of both worlds... We're good! Get your helmet on, Scott. I'm gonna send you back a week, let you walk around for an hour, then bring you back in 10 seconds. Makes sense? These are Pym Particles, alright? And ever since Hank Pym got snapped out of existence, this is it. This is what we have. We're not making any more. I thought my dad was tough on me. And now, looking back, I just remember the good stuff, you know. He d

<< < 1 of 1 > >>

1 van 1 15/11/2022, 07:04

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📄 Portrait 📄 Landscape

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Colour

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Margins

Cancel Save



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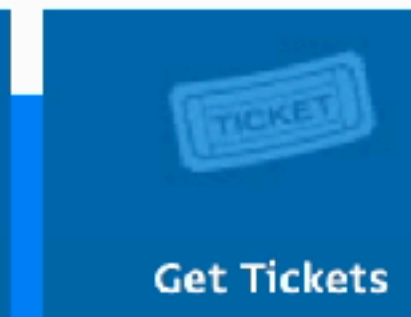
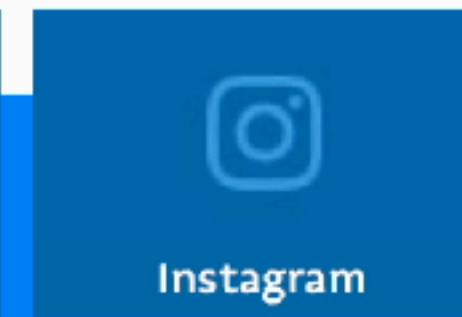
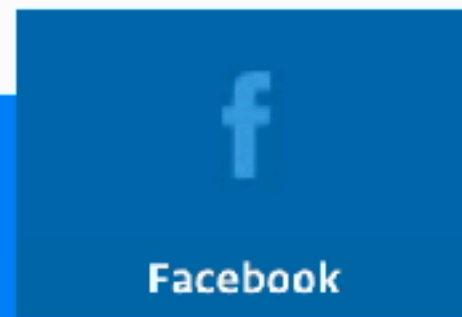
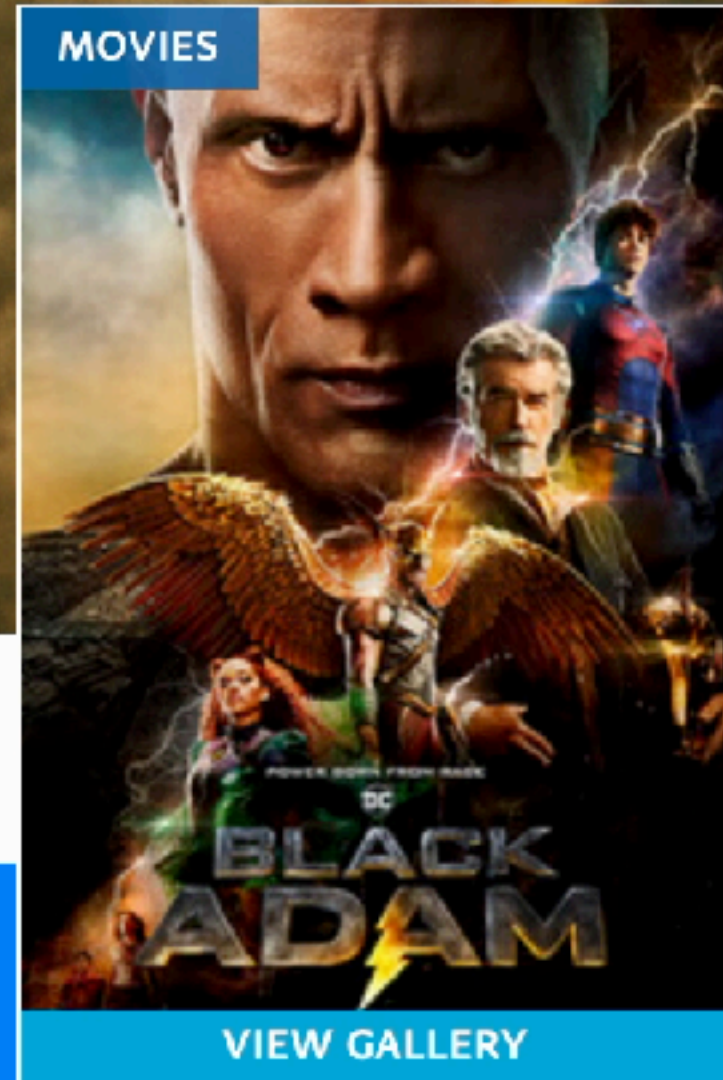
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